

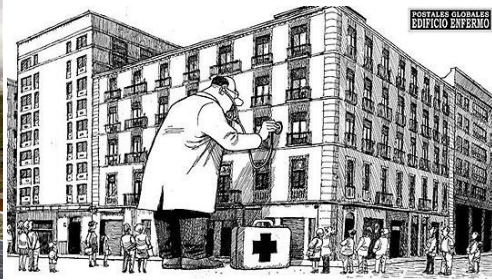
Young Planners Workshop 2013
ECTP/ 10th Biennial of European Towns and Town Planners
City without Public Economic Funds



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Creating our futures

ECTP-CEU

European Council of Spatial Planners
Conseil européen des Urbanistes

Young Planners Workshop 2013

ECTP/ 10th Biennial of European Towns and Town Planners

City without Public Economic Funds

1.- Introduction.

1.1 Young Planners Workshop: an ECTP-CEU project

ECTP-CEU (the European Council of Spatial Planners - Conseil européen des urbanistes), founded in 1985, brings together 40 000 spatial planners with 27 professional town planning associations and institutes from 25 European countries.

It is an umbrella association providing its members with a common framework for planning practice, planning education, continuing professional development and the definition of professional responsibilities.

ECTP-CEU sets standards of education and conduct for the planning profession; identifies, celebrates and rewards examples of good planning all over Europe, and engages in dialogue with local, national and European government.

In accordance with these objectives the initiative of the workshop Young Planners Workshop on City without Public Economic Funds seeks to set out young planners perspectives and experiences in frame of new European cities paradigms of lack of economic funds.

1.2.- A project shared with 10th Biennial of European Towns and Town Planners Cascais September 18th to 21st 2013

Young Planners Workshop on City without Public Economic Funds is a project shared with **10th Biennial of European Towns and Town Planners** to be held on the 18th in Cascais under the general title **New Paradigms, Challenges and Opportunities of European Cities**. The contribution of Spatial Planning to overcome the crisis

The organization has planned a specific parallel session in the context of the 10th Biennial for projects developed by young planners on the topic of the challenges of the city within the new framework of economic crisis giving a specific role to young planners in the thinking of new solutions for new economic context.

The organization has offered ECTP coordinating this workshop so ensure appropriate selection and forethought of all participants to the discussion and conclusions of the presentations are as deep as possible

2.- Project description. City without Public Economic Funds.

For years cities have been characterized for continuing growth and occupation of new areas and new utilities and infrastructures have

been built. The maintenance of all this growth is supported by the Administrations.

This tendency has been parallel to an important effort on the rehabilitation of existing and obsolete housing or districts, which has largely relied upon public funding. In recent decades public funding has improved relictic areas by improving their equipment and converting industrial areas into new housing or leisure areas.

But the present economic crisis has made cities face new paradigms because of the lack of the real estate market, and public spending cuts have important negative effects. The outcome of these negative effects is a city without resources and the difficulty to carry out new urban projects and to maintain existing infrastructures.

As the Program of the 10th Biennial points out, this workshop *“aims to bring up new ideas to overcome present crises, and should focus on other ways to manage and finance the city with regard to urban regeneration and public utility”*.

Specially focus should be given to these new alternatives for support services, thinking in the city not only as consumer of energy but also as a producer of energy. Besides, the real estate market crisis could attract private investment for rehabilitation of existing buildings and districts.

3. Phases

To take advantage of the exchange of experiences among participants, before the presentations in Cascais, the workshop will be divided into three stages presented below. At the end of each stage, the interim results will be shared so that the other groups can understand and discuss the problems and suggest proposals to the other groups. Final conclusions with suggestions and comments will be shared with the Biennial participants in Cascais.

I.-First Stage

a)Deadline for submissions

Submissions should be sent before 30th April 2013 to be selected. (ignaciopeman@futurnet.es).

b) Presentation of Projects.

Objectives of projects will be shared so that all the groups know what the other groups are proposing, to facilitate discussions and suggestions.

Meeting: Skype conference

Date: 15th of May 2013

c)Deadline for sending of papers.

According to their objectives, participants will send the papers by e-mail to the coordinator.

Date: Up to 1st June 2013

II.-Second Stage

a).- Presentation of Papers.

Participants will present projects in an audio-meeting with the same objective to facilitate discussions and suggestions.

Meeting: Skype conference (5 minutes per group)

Date: 7th June 2013

b).- Sending of comments and suggestions.

In order to improve the projects, participants will have a month to send comments or suggestions to the rest of the participants.

Date: Up to 21st June 2013

6.- Sending of the final papers.

A term of three weeks has been allotted to send final papers depending on the suggestions and comments received.

Date: up to 7th July 2013

III.- Third Stage

Presentations of works in the 10th Biennial of European Towns and Town Planners.

Participants will present projects, conclusions of comments and suggestions will be shared during the workshop.

Meeting: Cascais

Date: 20th September 2013

4. Rules for admissions

A) Guidelines for abstract submission:

[author's name; short title abstract; max. of 3500 characters including spaces; font size arial 10, with no images; all abstract submissions should be made in electronic form, identifying the software format used (pdf compatible); do not use footnotes at all; Reference format "Harvard style" of references; language abstracts should be submitted in English or French; by submission, organization have all authors' rights and full permission to publish abstracts]

B) Guidelines for paper submission:

Author's name; short title paper; max. of 25.000 characters including spaces; font size arial 10; max 10 pages including images and abstract; all paper submissions should be made in electronic form, identifying the software format used (pdf compatible); do not use footnotes at all; reference format "Harvard style" of references; language papers should be submitted in English or French; by submission, organization have all authors' rights and full permission to publish selected communications]

C) Projects led by young people aged under 35 years. But if there is a team with several participants, then at least half of them must be under 35 years.

D) Young Planners who are participating in this workshop have free entrance in Cascais' Biennial.

E) Submissions to become a Cascais' Biennial Workshop Young Planners should be sent before first 30 April to be selected.

F) Coordinator, Ignacio Gavín Pemán (ignaciopeman@futurnet.es).

March, 2013, ECTP-CEU